Mark Kalashen Surviving Brass Instruments

Serial #	Date	Instrument	Model	Description
	1892 Mark J. Kalashen comes to NY from Russia in September.			
	1897 New York store at #173 Bowery.			
	c1900	Cornet	The Trio	single water key (SWK); removable lead pipe (RLP)
none	c1900	Cornet	New Star	copy of Besson New Star; RLP; 13" long; 0.46" bore
?	c1900	Trombone	Superieur	Eb slide model; poss. same Superieur sold by Bruno & Son
	1904 Kal	ashen moves to #14	4 Cooper Square &	naturalized a US citizen.
	c1905	Trumpet		shepherd's crook bell; Bb/A; telescope style valve ports
	1910	Cornet		dated presentation on bell; B&F style 4
148		French Horn		3 RV
20x		Trumpet	Peerless	Pat 1910 Blessing valves
201		French Horn		
673		Trumpet	The Favorite	
1022		Cornet	New American	B&F #8 model
1385		Horn		
1436		Mellophone	The Yankee	3 PV
1452		Alto		21" tall; 7.25" bell
1470		Trumpet	Favorite	looks imported
1747		Trombone	no model	
1859		Cornet		B&F style 4; FLP; Bb/A rotary valve (RV)
2022		Tuba	Kaiser BBb	4RV [Simonetti]

2033		Baritone		23" tall; 9.5" bell	
2237		Cornet		RLP; B&F style 3	
2288		Tuba Helicon		Eb [Simonetti]	
	1915 Rece	eives patent #1,139,297 for removable		e lead pipe for pitch change.	
5	c1915	Cornet	Kleartone	B&F model 13000 match (new in 1914); S-lead pipe	
2357		Cornet		Fixed lead pipe (FLP); dual tuning slide like B&F style 12	
2601		Cornet		same as 2357	
2722		Trombone		Tenor slide	
2780		Mellophone	Special	B&F on vlv 2	
2836		Trombone		valves; 7.125" bell	
2951		Alto			
3114		Tuba	Kaiser	BBb; 4 RV; Bell up	
3129		Cornet	The Peerless	patent 1910 Blessing valves	
3255		Cornet		B&F #3 [ebay]	
3549		Cornet		Besson copy same as New Star above	
4729		Cornet	Improved	B&F copy of York Perfec-Tone	
	1917 sold	"The Yankee" Bue	scher stencil sax w	rith #36214	
	1918	Bugle		"51 Bugler Ainsworth 1918" on bell trim ring	
5170		Tuba	Kaiser	CC; 4RV [Simonetti]	
5688		Trombone	The Yankee	Tenor slide	
5715		Trumpet	The Yankee	#3585 on valve; Bb/A valve; matches 1923 ad; Pan Am?	
5747		Cornet	Peerless	"Pat July 1910" for Blessing	
5790		Tenor	Perfected	"Austria" on receiver; 9" bell; 22" high; probably B&F made	

5901	1919	Cornet	The Yankee	Pan American stencil	
5946	1919	Cornet	The Yankee	Pan Am #9449 on valves; model 30A match [ebay]	
5959		Trumpet	The Yankee		
5996	1919	Cornet	The Yankee	S-lead pipe Pan American model 30A; #9449 on valves	
6391	1922	Trumpet	The Yankee	P26207 on valves for Pan American	
6709	1920	Cornet	The Yankee	same as 5996; #P16268 on valves	
	1921 sellir	ng Peerless trumpe	ts, Yankee cornets	s & trombones, Kaiser tubas & Sousaphones	
	1922 sold	Yankee sax #1066	65; Buescher sten	ncil	
	1923 sellir	selling Yankee saxes, Peerless trumpets & Kleartone strings			
6834	1923	Trombone	The Favorite	[NMM]	
6858	1923	Alto	Yankee	Eb; P34032 on valves so 1923 Pan American [NMM]	
6962		Flugelhorn	Kleartone	3 SARV; European design	
	1923 Peer.	less Hand Made tr	umpet has rotary v	valve Bb/A after tuning slide	
7060		Tuba	Eb	3 PV; bell up	
7095		Trumpet	Peerless	Pat July 1910 Blessing valves	
7208		Mellophone	Kleartone		
7307		Cornet		B&F #11 style; York Perfectone copy; 122-124 on valves	
7529		Trumpet	The Peerless	Blessing stencil; Pat July, 1910	
	1926 reco	rd sales for that ye	ar		
7590	1926	Trumpet	Kleartone	Pan Am stencil; P50721 on vlv; dist. by Wm Adams, Phil.	
7739		Trumpet	Kleartone	$2^{\rm nd}$ slide straight out; single TS brace; no RV	
7968		Trumpet	Peerless Hand M	Made "Pat July 1910" for Blessing	
8017	1920	Trumpet	The Peerless	Hand Made; 14875 & Pat 1910 on valve for Blessing	

80701920Trumpet14870 on valves; Blessing made?8073TromboneClassic81651920CornetThe YankeeP17432 on valve so Pan American stencil [M. Weinert]8535MellophoneKleartoneEb; "Made in Czecho-Slovakia"8789TrumpetKeartonereversed 3rd slide8821TrumpetKeartonemouthpiece marked Bohemia9101TubaEEb3 PV; Czechoslovakia [Simonetti]9131TrumpetThe Peerless9751CornetB&F style 1197xxCornetB&F style 11; copy of York Perfec-Tone10138FlugelhornKleartone3 PV; typical Flugel design16166CornetYankee[NMM]27622TrumpetPeerless	8018		Trumpet	The Peerless	Blessing stencil; Pat July, 1910
81651920CornetThe YankeeP17432 on valve so Pan American stencil [M. Weinert]8535MellophoneKleartoneEb; "Made in Czecho-Slovakia"8789TrumpetKeartonereversed 3rd slide8821TrumpetKeartonemouthpiece marked Bohemia9101TubaEEb3 PV; Czechoslovakia [Simonetti]9131TrumpetThe Peerless9751CornetB&F style 1197xxCornetB&F style 11; copy of York Perfec-Tone10138FlugelhornKleartone3 PV; typical Flugel design16166CornetYankee[NMM]	8070	1920	Trumpet		14870 on valves; Blessing made?
8535 Mellophone Kleartone Eb; "Made in Czecho-Slovakia" 8789 Trumpet Keartone reversed 3 rd slide 8821 Trumpet Keartone mouthpiece marked Bohemia 9101 Tuba EEb 3 PV; Czechoslovakia [Simonetti] 9131 Trumpet The Peerless 9751 Cornet B&F style 11 97xx Cornet B&F style 11; copy of York Perfec-Tone 10138 Flugelhorn Kleartone 3 PV; typical Flugel design 16166 Cornet Yankee [NMM]	8073		Trombone	Classic	
8789 Trumpet Keartone reversed 3 rd slide 8821 Trumpet Keartone mouthpiece marked Bohemia 9101 Tuba EEb 3 PV; Czechoslovakia [Simonetti] 9131 Trumpet The Peerless 9751 Cornet B&F style 11 97xx Cornet B&F style 11; copy of York Perfec-Tone 10138 Flugelhorn Kleartone 3 PV; typical Flugel design 16166 Cornet Yankee [NMM]	8165	1920	Cornet	The Yankee	P17432 on valve so Pan American stencil [M. Weinert]
8821 Trumpet Keartone mouthpiece marked Bohemia 9101 Tuba EEb 3 PV; Czechoslovakia [Simonetti] 9131 Trumpet The Peerless 9751 Cornet B&F style 11 97xx Cornet B&F style 11; copy of York Perfec-Tone 10138 Flugelhorn Kleartone 3 PV; typical Flugel design 16166 Cornet Yankee [NMM]	8535		Mellophone	Kleartone	Eb; "Made in Czecho-Slovakia"
9101 Tuba EEb 3 PV; Czechoslovakia [Simonetti] 9131 Trumpet The Peerless 9751 Cornet B&F style 11 97xx Cornet B&F style 11; copy of York Perfec-Tone 10138 Flugelhorn Kleartone 3 PV; typical Flugel design 16166 Cornet Yankee [NMM]	8789		Trumpet	Keartone	reversed 3 rd slide
9131 Trumpet The Peerless 9751 Cornet B&F style 11 97xx Cornet B&F style 11; copy of York Perfec-Tone 10138 Flugelhorn Kleartone 3 PV; typical Flugel design 16166 Cornet Yankee [NMM]	8821		Trumpet	Keartone	mouthpiece marked Bohemia
9751 Cornet B&F style 11 97xx Cornet B&F style 11; copy of York Perfec-Tone 10138 Flugelhorn Kleartone 3 PV; typical Flugel design 16166 Cornet Yankee [NMM]	9101		Tuba	EEb	3 PV; Czechoslovakia [Simonetti]
97xx Cornet B&F style 11; copy of York Perfec-Tone 10138 Flugelhorn Kleartone 3 PV; typical Flugel design 16166 Cornet Yankee [NMM]	9131		Trumpet	The Peerless	
10138 Flugelhorn Kleartone 3 PV; typical Flugel design 16166 Cornet Yankee [NMM]	9751		Cornet		B&F style 11
16166 Cornet Yankee [NMM]	97xx		Cornet		B&F style 11; copy of York Perfec-Tone
	10138		Flugelhorn	Kleartone	3 PV; typical Flugel design
27622 Trumpet Peerless	16166		Cornet	Yankee	[NMM]
	27622		Trumpet	Peerless	
37329 Sax The Yankee Buescher stencil c.1917?	37329		Sax	The Yankee	Buescher stencil c.1917?
40774 1917 Sax The Yankee C melody; Buescher stencil?	40774	1917	Sax	The Yankee	C melody; Buescher stencil?
50xxx Trumpet Blessing stencil?; 4.5" bell; 0.45" bore; ser # could be wrong	50xxx		Trumpet		Blessing stencil?; 4.5" bell; 0.45" bore; ser # could be wrong
60669 Sax The Yankee Conn stencil?	60669		Sax	The Yankee	Conn stencil?
70798 Sousaphone Kleartone EEb	70798		Sousaphone	Kleartone	EEb
93xxx 1920 Sax The Yankee C melody; possible Buescher stencil	93xxx	1920	Sax	The Yankee	C melody; possible Buescher stencil
107470 1921 Sax The Yankee Buescher stencil?	107470	1921	Sax	The Yankee	Buescher stencil?
118531 1922 Sax The Yankee LP; Pat 12-8-1914; possible Buescher stencil	118531	1922	Sax	The Yankee	LP; Pat 12-8-1914; possible Buescher stencil
P26340 1922 Sax Kleartone Alto; Pat 12-8-1914; Pan American stencil	P26340	1922	Sax	Kleartone	Alto; Pat 12-8-1914; Pan American stencil

131515	Trumpet	Kleartone Profess	ional USA; peashooter design; rev 3 rd slide
5	Mellophone	Kleartone	3 PV
;	Sousaphone	Kleartone	Eb
;	Trombone	Imperial	Tenor
;	Trumpet	Peerless	Hand Made
?	Tuba	Special	BBb; 4 RV; bell forward

Later Kleartone saxes are Conn stencils

1939 Kalashen dies and the business is closed at #14 Cooper Square.